

JEREMY DIAMOND

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EDUCATION

- 2023 **Master of Fine Arts, Studio Art** (*forthcoming*)
University of Georgia, Athens, GA
- 2020 **Bachelor of Fine Arts, Studio Art, concentration in Metalsmithing and Jewelry**
University of North Texas, Denton, TX

TEACHING AND PROFESSIONAL EXPERIENCE

- 2021-present **Instructor of Record**, University of Georgia, Athens, GA
Graduate Head, UGA Black Artists' Alliance, Athens, GA
- 2020-2021 **Studio Technician**, University of Georgia, Athens, GA
- 2019-2020 **Digital Fabrication Lab Technician**, University of North Texas, Denton, TX

RESEARCH AND PROFESSIONAL ACTIVITY

I: EXHIBITIONS

- 2022 ***A Tender Presence***, Gallery 2052, Chicago, IL
Curated by Adam Atkinson and Everett Hoffman
- Guidelines Vol. 3: Wearables and Whatchamacallits***, Silver Fern Gallery, Cookeville, TN
Curated by Brie Flora and Laurel Fulton
- 35th Annual Materials: Hard+Soft***, Patterson-Appleton Arts Center, Denton, TX
Juried by Tanya Aguiñiga
- 2021 ***So Fresh + So Clean***, presented digitally through Ethical Metalsmiths
Juried by Susie Ganch, Brian Fleetwood, Madison Manning, and Sarah Parker
- In Touch***, Czong institute of contemporary art, Gimpo, South Korea
Juried By Leejin Kim
- We Are SNAG: Anthology***, presented digitally through the Society of North American Goldsmiths
- Unbounded, Unleashed, Unforgiving***, presented digitally through the College Art Association
curated by Melanie Clemmons and Liss LaFleur
- Octagonal 2021: The All-Media Exhibit***, Octagon Center for the Arts, Ames, IA
Juried by Jenie Gao
- 46th Juried Exhibition***, Lyndon House Arts Center, Athens, GA
Juried by Hallie Ringle
- Social Dissonance***, Suite Gallery, Athens, GA
Curated by Francesca Felicella and Audrey Martinich
- Georgia MFA Invitational Exchange Exhibition***, Ernst G. Welch School of Art & Design, Atlanta, GA
Curated By Jason Rafferty and Sally Garner
- Digitally Yours: Missed Connections***, presented digitally as part of SNAG 2021
Curated by Jessica Andersen and Steven KP
- Dream Machine 2021***, Industry City, New York, NY
Curated by Betsy Lewis, Sylvie Alusitz, and Kate Dannenberg in partnership with NYC Jewelry Week
- Anonymous Brooklyn: In a New Light***, Brooklyn Metalworks, New York, NY
- 2020 ***Casting Call***, Emerge Gallery, Greenville, NC
Juried by Liz Steiner
- 33rd Annual Materials: Hard + Soft***, Patterson-Appleton Arts Center, Denton, TX
Juried by Beth C. McLaughlin
- New Media Cooperative: Digital Death***, Cora Stafford Gallery, Denton, TX
Curated by Diana Rojas
- 2020 SNAG Juried Student Exhibition***, presented Digitally through SNAG
Juried by Leila Cartier and Lindsay Ketterer Gates

- In My Head, In My Body*, Target Gallery, Alexandria, VA
Juried by Shanti Norris
- Handmade Hacking*, Baltimore Jewelry Center, Baltimore, MD
Juried by Katja Toporski
- In-School Suspension*, Edward Bok Vocational High School, Philadelphia, PA
Juried by the members of JV Collective
- Dream Machine 2020*, Presented Through NYC Jewelry Week, New York City, NY
Juried by Betsy Lewis and Sylvie Alusitz
- Digitally Yours*, presented Digitally through NYC Jewelry Week
Juried by Jessica Andersen and Steven KP
- 2019 *59th Annual Voertman Competition*, Cora Stafford Gallery, Denton, TX
Juried by Alison Saar
- Full Circle*, UNT College of Visual Arts and Design, Denton, TX
- A Journey In Metal*, Cora Stafford Gallery, Denton, TX
- Textile Techniques in Metal*, Lightwell Gallery, Denton, TX
Curated by Umut Demirgüç Thurman
- 2017 *Central Texas Art Competition*, Temple College Visual Arts Complex, Temple, TX
Juried by Jeffie Brewer

II: PUBLICATIONS

- 2021 *Current Obsession: Munich Jewelry Week*, *Current Obsession*
- 2020 *Jewelry and Metals Survey*, Society of North American Goldsmiths

III: PROFESSIONAL ACTIVITIES

- 2022 **Residency/Retreat**
Pentaculum
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Residency**
Baltimore Jewelry Center One-Month Emerging Artist Residency
Baltimore Jewelry Center, Baltimore, MD
- 2021 **Conference Volunteer**
Society of North American Goldsmiths, 2021 conference
- 2019 **Conference Volunteer**
Society of North American Goldsmiths, 2019 conference, Chicago, IL

IV: CURATORIAL PROJECTS

- 2022 *Material Alchemy: Metal and Color*
Co-Curator
Athens Institute of Contemporary Art, Athens, GA
- UGA Black Artists' Alliance 2021 Juried Exhibition**
Curator
Bridge Gallery, Athens, GA
- Forging Our Own Path: New Ornament in the African Diaspora*
Curator
Rhode Island Convention Center, Providence, RI
Presented through the SNAG as part of *Adorned Spaces* during SNAGXProvidence 2022
- 2021 *Hopefully Tomorrow*
Co-curator
Brockway Center for Arts and Technology, Brockway, PA
- Family Jewels: Peaches in the Apple*,
Curatorial Assistant
The Jewelry Library, New York City, NY
Presented by New York City Jewelry Week
- 8.19%**
Co-curator, Bridge Gallery, Athens, GA,

V: AWARDS AND GRANTS

2022 **Friends of Pentaculum Scholarship** \$225
Pentaculum
Arrowmont School of Arts and Crafts

2021 **IdeaLab Mini-Grant** \$500
Mute Harmonics
Ideas For Creative Exploration, University of Georgia, Athens, GA

Martha Benson Metal Media Award \$150
Octagonal 2021
Octagon Center For The Arts, Ames, IA